

# Overture Vespri Siciliani

G. Verdi- Rielab. Vergani

15

Glk

Mb

Triang

Pp

Tp

Arpa

Pf

VI

Vc

Cb

8

gliss.

Detailed description: This is a page of a musical score for the Overture Vespri Siciliani. It contains measures 15 through 19. The score is for a full orchestra and includes parts for Glockenspiel (Glk), Mellophone (Mb), Triangle (Triang), Percussion (Pp), Trompe (Tp), Harp (Arpa), Piano (Pf), Violin I (VI), Violin C (Vc), and Cello (Cb). The key signature is one sharp (F#) and the time signature is common time (C). The percussion part (Pp) has a diamond-shaped symbol in measure 19. The harp part (Arpa) has a glissando line in measure 19. The piano part (Pf) has a complex rhythmic pattern in measures 15-19. The string parts (VI, Vc, Cb) are mostly silent in these measures, with a whole note chord in measure 19. The page number 15 is at the top left, and 8 is at the bottom left.

6 15

Glk

Mb

Triang

Pp

Tp

Arp

Pf

VI

Vc

Cb

8

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11 15

Glk

Mb

Triang

Pp

Tp

Arp

Pf

VI

Vc

Cb

8

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15

Glk

Mb

Triang

Pp

Tp

Arp

Pf

VI

Vc

Cb

8

gliss.

3 1

3

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19 15

Glk

Mb

Triang

Pp

Tp

Arp

Pf

VI

Vc

Cb

gliss.

3

3

3

3

8

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22 15

Glk

Mb

Triang

Pp

Maracas

Tp

Arp

Pf

VI

Vc

Cb

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24 15

Glk

Mb

Triang

Pp

Tp

Arp

Pf

VI

Vc

Cb

8

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26 15

Glk

Mb

Triang

Pp

Maracas

Tp

Arp

Pf

VI

Vc

Cb

8

Detailed description of the musical score: The score is for measures 26 and 27. Measure 26 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The Glk part has a melodic line with three triplet markings. The Mb, Triang, and Tp parts have rests. The Arp part has a glissando in the bass clef. The Pf part has a complex accompaniment with triplets in both staves. The VI, Vc, and Cb parts have rests. Measure 27 starts with a key signature change to two sharps (F#, C#). The Glk part continues with a melodic line. The Mb, Triang, and Tp parts have rests. The Arp part has a glissando in the bass clef. The Pf part has a complex accompaniment with triplets in both staves. The VI, Vc, and Cb parts have melodic lines with triplet markings.

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28 15

Glk

Mb

Triang

Pp

Tp

Arp

Pf

VI

Vc

Cb

8

gliss.

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30 15

Glk

Mb

Triang

Pp

Tp

Arp

Pf

VI

Vc

Cb

8

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33 15

Glk

Mb

Triang

Pp

Tp

Arp

Pf

VI

Vc

Cb

8

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