

**Max Bruch**

(1838 - 1920)

**Danze Svedesi**  
per violino e pianoforte (op. 63)

*Lento (Introduzione)*

*Andante assai (I)*

*Andante tranquillo (II)*

*Presto (V)*

*Adagio con espressione (VI)*

*Vivace (VII)*

Elaborazione orchestrale: Gabriele Rubino

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# Danze Svedesi

Op. 63

Elab. Orch. Gabriele Rubino

Lento

Flauto

Clarinetto in Si

Percussioni

Campane  
Cassa  
Gong

Timpani

Glockenspiel

Marimba

Arpa

Pianoforte

Violino I

Violino II

Violoncello 1

Violoncello 2

Contrabbasso

*mp* *cresc.*

GONG

Cassa

*p* *cresc.*  
(in mancanza della Cassa)

*mf*

*p* *cresc.*

*mf*

*f* *f* *mp* *cresc.* *mf* *mp*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*mp* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

C

Più mosso

rit.

Fl.

Cl.Sib

Perc.

Onda

Cmp.  
G.C.  
Gong

Timp.

Piatto

Glk.

Mrb.

Ar.

(in mancanza del flauto) suona

(in mancanza del flauto)

ritenuto..

Pf.

Vln. I

Vln. II

Vc. 1

Vc. 2

Cb.

*p*

Danze Svedesi

3 **1.** Andante Assai

The musical score is for a piece titled "Danze Svedesi" in 3/4 time, marked "1. Andante Assai". It begins at measure 14. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Percussion (Perc.), Gong (G.C.), Timpani (Timp.), Glockenspiel (Glk.), Maracas (Mrb.), Trumpet (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Cello 1 (Vc. 1), Cello 2 (Vc. 2), and Contrabass (Cb.). The score features a variety of rhythmic patterns and dynamics, with a prominent *f* (forte) dynamic marking in the piano and string sections. The piano part includes a complex texture with chords and moving lines in both hands. The strings play a steady, rhythmic accompaniment. The percussion and gong parts provide a distinctive rhythmic accompaniment.

# Danze Svedesi

Con spirito

*allegro*  
4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests for the first two systems, then enters in the third system with a *rubato* marking.
- Cl.Sib.** (Clarinet in B-flat): Plays a rhythmic melody in the first system, then rests.
- Perc.** (Percussion): Provides a rhythmic accompaniment with various patterns.
- Cmp. G.C. Gong** (Cymbal, Gong): Plays a rhythmic pattern in the first system, then rests.
- Timp.** (Timpani): Rests throughout the piece.
- Glk.** (Glockenspiel): Enters in the third system with a rhythmic melody.
- Mrb.** (Maracas): Enters in the third system with a rhythmic accompaniment.
- Ar.** (Accordion): Rests throughout the piece.
- Pf.** (Piano): Features a *Sostenuto* section in the first system, followed by an *8va* (octave) section in the second system, and a *rubato* section in the third system.
- Vln. I** (Violin I): Plays a rhythmic melody in the first system, then rests.
- Vln. II** (Violin II): Plays a rhythmic melody in the first system, then rests.
- Vc. 1** (Violoncello 1): Plays a rhythmic melody in the first system, then rests.
- Vc. 2** (Violoncello 2): Plays a rhythmic melody in the first system, then rests.
- Cb.** (Contrabasso): Plays a rhythmic melody in the first system, then rests, and enters in the third system with a *rubato* marking and *Soli* instruction.

Danze Svedesi

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Fl.

Cl. Sib.

Perc.

Cmp.  
G.C.  
Gong

Timp.

Glk.

Mrb.

Ar.

Pf.

Vln. I

Vln. II

Vc. 1

Vc. 2

Cb.